

# AGGRAVATIN' PAPA

DON'T YOU TRY TO TWO-TIME ME

BY-ROY TURK J.RUSSEL ROBINSON AND ADDY BRITT



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# TRY THIS ON YOUR PIANO

## HOTSY TOTSY TOWN

By BERT KALMAR  
HARRY RUBY  
and M. K. JEROME

### Chorus

I tell you what - sy, it's hot - sy tot - sy, In Hot - sy Tot - sy Town,—

*p-f*

There is not a place that's hot-ter when the sun goes down.—

They gath-er in the moon - light, You ought-a see them dance;—

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# Aggravatin' Papa

(Don't You Try To Two-Time Me)

By ROY TURK and  
J. RUSSEL ROBINSON

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a complex, syncopated melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line and a 'Till Ready' symbol.

Voice

I 'know a trif- lin' man, — They call him 'Trif- lin' Sam', —  
Now I don't mean to scold, — But I must get you told, —

The first vocal line is in 2/4 time. The melody is simple and conversational. The piano accompaniment consists of a steady bass line with some harmonic support in the right hand.

He lives in Birm- ing - ham, — 'Way down in Al - a - bam'. — Now the  
Keep flirt- in' round so bold, — You'll see my love grow cold. — Don't care

The second vocal line continues the melody. The piano accompaniment remains consistent with the first line.

oth- er night, — He had a fight — with a gal named Man- dy Brymm, — And she  
who she is, — Or what she does — ain't a gal in this here town, — That can

The third vocal line continues the melody. The piano accompaniment remains consistent with the first line.

plain- ly stat - ed she was ag- gra- vat - ed, As she shout- ed out to him: —  
love and pet — you like your own sweet mam - ma, So you'd bet- ter throw 'em down: —

The fourth vocal line concludes the piece. The piano accompaniment remains consistent with the first line.

## Chorus

'Ag-gra-vat-in' pa-pa, Don't you try to two-time me, I said, don't

*p-f*

two-time me! - Ag-gra-vat-in' pa-pa, Treat me kind or let me be, -

I mean, just let me be. - List-en while I get you told -

Stop mess-in' round, sweet jel-ly roll, - If you step out with a highbrow nba-by,

I'll smack you down and I don't mean "may-be." Ag-gra-vat-in' pa-pa,

I'll do an - y - thing you say — Yes, an - y - thing you say. —

But when you go strut-tin', Do your strut-tin' round my way. — So pa-pa,  
Now pa-pa,  
Now pa-pa,

Just treat me pret-ty, Be nice and sweet, Cause I pos-sess a fort - y four that  
You best be care-ful, As you can be, Cause I can beat you do - in' what you're  
Once you were steady, Once you were true, But pa - pa, now sweet mam-ma can't de -

don't re - peat, — Ag - gra - vat - in' pa - pa, Don't you try to two - time  
do - in' me, —  
pend on you, —

me!" me!"

D.S.

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Words by  
HARRY B. SMITH and  
FRANCIS WHEELER

Music by  
ARNOLD JOHNSON

Chorus

I can see the love-light in your eyes, dear,  
Shin-ing there for me. The night is still -

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## Mother In Ireland

By GERALD GRIFFIN  
HERMAN KAHN  
and TOMMY LYMAN

Chorus

Moth-er in Ire-land, I see you thru tears,  
Try-ing so brave-ly to hide all your fears, Since  
I've been a-way ver-y plain-ly I see, How

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